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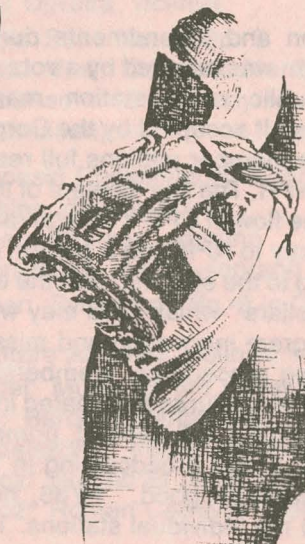
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JULY 1985 PROGRAM GUIDE

WGLT
fm89

Public Radio from I.S.U.

MANAGER'S MEMO

Press deadlines delayed my report of events in May until this issue of our guide, but the full impact of some of those events may not be known for some time.

May 17 —Ed Pfister resigned as CPB president

May 19–22 — annual Public Radio Conference (attended by myself and News Director Carol Carey–Odekirk)

I'll side-step CPB issues, which remain "cloudy" as of early June, and give you a brief summary of the "revolutionary" business plan adopted at the PRC.

After six hours of discussion and amendments during our business meeting May 22 in Denver, a plan was adopted by a vote of 159 to five, with four abstentions. (For us public radio station managers that was dramatically close to unanimous!) If accepted by the Corporation for Public Broadcasting, the plan will give member stations full responsibility for the basic support and oversight of NPR. The key element of the plan, to take effect in fiscal year 1987, alters the flow of CPB's federal radio dollars so that, instead of giving a portion directly to NPR and a portion directly to the stations, all CPB radio funds will go to the stations, with the exception of a sum "in the order of three million dollars" which CPB may withhold for a radio program fund ("to support program innovation and mission-oriented program projects"). NPR budgeting procedures, membership fees, and network programming policies and procedures are treated in detail in the plan.

What this plan will mean for WGLT will depend, primarily, on how Congress decides to treat CPB and public broadcasting in 1987 and beyond. Present proposals look "adequate to good." FY86, however, looks extremely tight for both NPR and the individual stations. The '86 budget for NPR, as approved by the stations, calls for cut-backs in network programming; and, with slight reductions in federal support for FY86, WGLT will have to rely more upon local, non-federal sources if we are to meet increased costs such as those for the program A PRAIRIE HOME COMPANION — up 57% between July, 1984 and July, 1985.

One of the bright spots in FY85 (ended June 30, 1985) for WGLT has been the allocation of funds by the University for us to purchase equipment and begin a much-needed updating of our facilities. Combined with a small portion of our federal grant, we have invested a little over \$15,000 in new tape recorders, microphones, and a portable "mixer" for remote broadcasts and recording sessions. We hope that equipment updating and replacement will continue annually.

FY86 will be a year of transition for WGLT and for NPR. We both need to stabilize the foundations of our financial structure and to find means of increasing support from all sources. Your support — Friends of WGLT — continues to be critical. After a dramatic increase from 1983 to 1984, we have experienced a reduced income from this source. We — both NPR and WGLT — have made progress, seen some improvements, and see opportunities for an even brighter future. But the pressure is still on, and we need your continued and increased support if we are to maintain the level of program services you now enjoy through '86, '87, and beyond.

Milwaukee's Seventh Season Opens in July

Broadcasts of the Milwaukee Symphony Orchestra, conducted by Lukas Foss, begin 8 p.m. Wednesday, July 3, following the conclusion of the Chicago Symphony Orchestra season.

- | | |
|---------|---|
| July 3 | Lynn Harrell, cellist
Chadwick: Jubilee
Herbert: Cello Concerto No. 2 in E Minor
Copland: Symphony No. 3 |
| July 10 | Elmar Oliveira, violinist
Bartok: Suite No. 1, Op. 3
Mozart: Violin Concerto No. 3 in G Major, K. 216
Mendelssohn: Symphony No. 5 in D Minor, Op. 107
(Reformation) |
| July 17 | Wisconsin Conservatory Symphony Chorus — Margaret Hawkins, director
Barbara Pearson, soprano
Susan Bloss, mezzo-soprano
Mahler: Symphony No. 2 in C Minor (Resurrection) |
| July 24 | Salvatore Accardo, violinist
Handel: Music for the Royal Fireworks
Foss: Baroque Variations
Mendelssohn: Violin Concerto in E Minor, Op. 64
Berlioz: Romeo Et Juliet, Op. 17 — Three excerpts
Berlioz: Roman Carnival Overture |
| July 31 | Zdenek Macal and Margaret Hawkins, guest conductors
Claudio Arrau, pianist
Wisconsin Conservatory Symphony Chorus — Margaret Hawkins, director
Beethoven: Coriolan Overture, Op. 62 (Macal)
Bruckner: Mass No. 2 in E Minor (Hawkins)
Beethoven: Piano Concerto No. 4 in G Major (Macal) |

We know you'll enjoy the Milwaukee Symphony Orchestra's seventh season beginning 8 p.m. Wednesday, July 3, only on WGLT.

"Jazz Summit" Premieres Sidran Takes Summer Vacation

Concert highlights from the 1984 Monterey Jazz Festival season will be captured in the "Jazz Summit", a new 13-week series premiering noon Saturday, July 6 on WGLT. Each fall since 1958, this West Coast city has been the home of the country's premiere jazz festivals.

Beginning in July, "Sidran on Record" will take a break as WGLT listeners experience all the excitement of the Monterey Jazz Festival's 1984 season, as hosted by Grammy Award winning vocalist Joe Williams.

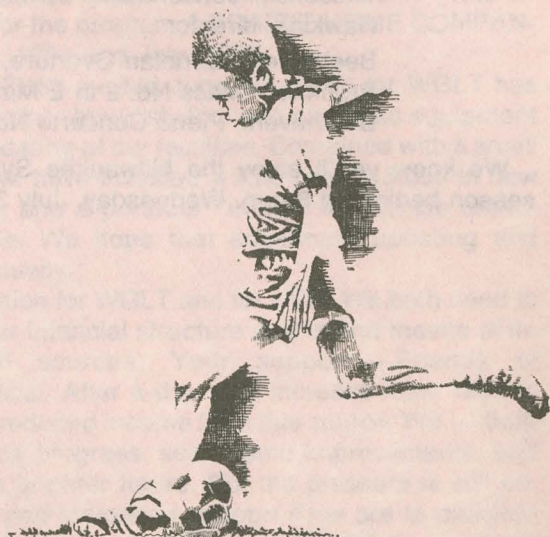
Williams, formerly with the Count Basie Orchestra, is very enthusiastic about hosting the hour-long programs. "This is one of my favorite festivals. One of the reasons I keep coming back year after year is that it represents the family of jazz," says Williams.

The series opens on July 6 with an all-star lineup featuring the legendary vibraphonist Lionel Hampton and his orchestra, vocalist Bobby McFerrin, alto saxophonist/singer Eddie "Cleanhead" Vinson, and alto saxophonist Richie Cole with Alto Madness.

The second program (July 13) brings concert highlights from "The Saxophone Summit." Benny Carter, Richie Cole, Eddie "Lockjaw" Davis, James Moody and Al Cohn are all brought together in performance. Additional pieces are brought to life by vocalist Ernestine Anderson with flugelhornist Clark Terry.

July's remaining programs feature return performances by Lionel Hampton (July 20), works from the late, great drummer Shelly Manne and his trio (July 27), and a return performance by Bobby McFerrin (July 27).

Start your Saturday afternoons with the "Jazz Summit" . . . beginning at noon July 6, only on WGLT.



Fill Your 4th With American Music

Celebrate the Fourth of July as Fred Calland hosts eight hours of American music recorded in concert.

The Fourth of July American Music Festival '85 begins at 8 a.m. with Edward MacDowell's New England Idyls featuring pianist Charles Fierro. The music of William Schuman and an exquisite chamber version of Aaron Copland's "Appalachian Spring" follow.

Enjoy two full hours with the St. Louis Symphony beginning at 9 a.m. This performance features works from such great American composers as Joseph Schwanter, Walter Piston and Charles Ives. Guest conductor Neville Marriner will lead the orchestra in a Samuel Barber composition.

As always, the award winning "All Things Considered" will keep you abreast of the day's news beginning at 4 p.m. Classical musical resumes at 6 p.m. with selections from the WGLT record library and at 8 p.m. the Cleveland Symphony Orchestra presents its regularly scheduled weekly concert.

As the last of the fireworks fade, relax with the very best in jazz music from 10 p.m. to 1 a.m.

You're sure to enjoy our holiday lineup, beginning at 8 a.m. July 4, only on WGLT.

Playhouse 89 Presents

Lord Peter Wimsey: Five Red Herrings

8 p.m. Sundays Beginning July 14

"He's a devil when he's drunk and a lout when he's sober." That is one artist's impression of Sandy Campbell, a fellow Scottish painter living in the same artists' community.

Campbell, it seems, is disliked by all who know him, so when his body is found in a nearby stream there is no widespread grief at the news. It is assumed that his death is accidental until Lord Peter Wimsey becomes involved.

Wimsey quickly establishes that Campbell has been murdered and soon narrows down the list of suspects to six, each of whom has a motive for the killing. By eliminating the suspects one by one, Lord Peter finally arrives at the actual killer.

"Lord Peter Wimsey: Five Red Herrings" is another suspenseful series beginning 8 p.m. Sunday, July 14th. The author, Dorothy L. Sayers, set this 8-part chiller in Kircudbright, a city in the South of Scotland where she spent many holidays.

Who done it? There's only way to find out. . . WGLT's "Playhouse 89" brings Lord Peter Wimsey back to solve this baffling mystery. . . 8 p.m. Sundays, exclusively on WGLT.

WGLT is a member of the National Public Radio network, which is a non-commercial, educational radio network.

HIGHLIGHTS

The Milwaukee Symphony Orchestra returns to WGLT 8 p.m. Wednesdays beginning July 3.

Jazz Summit, highlights of the 1984 Monterey Jazz Festival, can be heard noon Saturdays beginning July 6.

The Fourth of July American Music Festival will air 8 a.m.-4 p.m. Independence Day.

Lord Peter Wimsey investigates yet another baffling murder in "The Five Red Harrings" 8 p.m. Sundays beginning July 14.

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Let them know you appreciate their support of our public radio station.

WGLT Week at a Glance

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:00 a.m.	Start your day with Morning Edition Features, commentary and the latest news					6:00 a.m.
8:00 a.m.	Spend This Morning with classical music from the WGLT record library, carefully chosen to ease you into the day.					8:00 a.m. Jazz Waves — the best in jazz and special interviews with jazz artists.
9:30 a.m.	NEWS And you're certainly welcome to stay for This Afternoon as we present concert and recital music.					NOON Jazz Summit
10:00 a.m.						1:00 p.m.
NOON	Catch up on the world with All Things Considered National Public Radio's Peabody Award winning program of news and features. Our half hour report of state and local news follows at 5:30 p.m.					4:00 p.m. All Things Considered
3:00 p.m.						5:00 p.m. A Prairie Home Companion Old Time Variety Show
3:30 p.m.	Then This Evening continues with digestible music for the dinner hour.					7:00 p.m. Alive & Pickin' Folk, bluegrass and country music.
4:00 p.m.						8:00 p.m. Rhythm & Blues Hall Of Fame
5:00 p.m.	Then This Evening continues with digestible music for the dinner hour.					9:00 p.m.
6:00 p.m.						
8:00 p.m.	Milwaukee Symphony Orchestra					
8:30 p.m.						
9:00 p.m.	Cleveland Orchestra					
9:30 p.m.						
10:00 p.m.	Minnesota Orchestra					
Lord Peter Wimsey	Night Music— Featuring Folk & Blues					
End The your Best day with of our Jazz... pure Night Music and featuring... simple.						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

Your requests are welcome 9 a.m.-7 p.m. Tuesday and Thursday. Phone 438-5431



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